



**TONY WILLIAMS  
DANCE CENTER  
Recital 2016**

**Communities**

284 Amory Street | Jamaica Plain, MA 02130 | (617) 524-4381 | dustintwdc@gmail.com | twdance.com

## Parent Handbook for 2016 Recital: **Communities**

### **Important Dates:**

#### **PARENT MEETINGS IN CLASS/COSTUME PICKUP: May 23 – 29, 2016 during your child's class at TWDC Studio**

Please attend an informative meeting regarding the recital and pick up your child's recital costume - 15 minutes before the end of each class. Children with outstanding balances for the month of May or trimester will need accounts cleared to pick up costumes.

#### **DRESS REHEARSAL: Friday, June 17, 2016. Time: 4:30pm to 9:30pm. Location: Roxbury Community College Auditorium.**

Each child's class is called and released at a specific time. Please continue reading this document to find out more. Younger children are released as early as possible based on their order of show (we must keep mostly in order to understand costume changes the day of recital). ALL CHILDREN MUST BE IN FULL HAIR AND MAKEUP AT DRESS REHEARSAL.

#### **RECITAL PHOTOS: Friday, June 17, 2016. Time: 4:30pm to 9:00pm. Location: Roxbury Community College Auditorium (adjacent).**

Each group will be photographed as a whole even if you aren't choosing to purchase a package. ALL CHILDREN MUST BE IN FULL HAIR AND MAKEUP AT DRESS REHEARSAL. Please don't let your child be the one out of proper attire/hair/makeup in the group photograph that others may cherish for years to come. Individual photos will be taken during this time to accommodate the costume changes. You may not pose for individual photos unless you are purchasing them as the photographer's schedule is very tight during rehearsal.

#### **RECITAL SHOW: Saturday, June 18, 2016. Showtime: 1pm to approx 5:30pm.**

Order of show is attached to this document as well. WHEN YOUR CHILD IS FINISHED FOR THE DAY, THEY MAY LEAVE THE PREMISES. THERE ARE NO BOWS WITH ALL STUDENTS.

### **DIRECTIONS TO ROXBURY COMMUNITY COLLEGE- Dress Rehearsal**

1234 COLUMBUS AVE, ROXBURY CROSSING, MA 02120

#### **DIRECTIONS BY CAR**

##### **From Southeast Expressway**

Southeast Expressway to Mass. Ave./Roxbury Exit-straight off ramp-through lights (Mass. Ave.) onto Melnea Cass Boulevard. Follow to end and go left onto Tremont Street which becomes Columbus Avenue. Follow Columbus Avenue for approximately 1/2 mile. Look for the College on your left. Parking is available at the Cedar Street lot (corner of Cedar Street and Columbus Avenue).

##### **South of Boston**

Route 93 North to Southeast Expressway. Follow directions above.

##### **North of Boston**

Route 93 South/Route 1 to Southeast Expressway. Follow directions above.

##### **West of Boston**

Mass. Pike East to the last exit (Southeast Expressway). Follow directions above.

#### **PUBLIC TRANSPORTATION:**

From Downtown Boston take Orange Line toward Forest Hills. Get off at the Roxbury Crossing station. The College is located across the street on Columbus Ave.

### **DIRECTIONS TO JOHN HANCOCK HALL- RECITAL SHOW**

180 BERKELEY ST, BOSTON, MA 02116

**Back Bay Events Center (the building that houses John Hancock Hall) is located within blocks of several MBTA stations:**

**Back Bay Station:** Commuter Rail, Amtrak and Orange Line,

**Copley Station:** Green Line

**Arlington Station:** Green Line

**Discount Parking** is available at the Garage @ 100 Clarendon, just one block from the facility. \* Bring your parking ticket with you and have Hancock Hall staff stamp your ticket AFTER THE PERFORMANCE to receive the discount.

## Communities: DRESS REHEARSAL 2016

Roxbury Community College | Friday June 17

**There is no food allowed in the auditorium. All snacks and drinks must be consumed in the lobby. Water is allowed.**

Faculty	Class	Arrival Time 6/17/16	Rehearsal Time 6/17/16	Picture Time 6/17/17
Brian	MIX - Dance Mix: So You Think You Can - Mon - 5:00pm	4:20 PM	4:30:00 PM	4:37:00 PM
Kirsten	COMBO - A - Ballet/Tap A - Sat - 11:00am	4:26 PM	4:36:00 PM	4:43:00 PM
Kirsten	BALLET - 1ST - First Steps - Sat - 12:15pm	4:32 PM	4:42:00 PM	4:49:00 PM
Beth	BALLET - III - Ballet III - Thr - 4:30pm	4:38 PM	4:48:00 PM	4:55:00 PM
Kayanna	HIP HOP - A - Hip Hop A - Sat - 10:00am	4:44 PM	4:54:00 PM	5:01:00 PM
Janelle	JAZZ - B/C - Jazz B/C - Sat - 1:00pm	4:50 PM	5:00:00 PM	5:07:00 PM
Beth	BALLET - 1ST - First Steps - Mon - 3:45pm	4:56 PM	5:06:00 PM	5:13:00 PM
Kirsten	BALLET - PRE - Pre-Ballet - Fri - 5:00pm	5:02 PM	5:12:00 PM	5:19:00 PM
Ramiro	HIP HOP - A - Hip Hop A - Wed - 4:00pm	5:08 PM	5:18:00 PM	5:25:00 PM
Kirsten	BALLET - 1ST - First Steps - Fri - 4:15pm	5:14 PM	5:24:00 PM	5:31:00 PM
Kirsten	BALLET - PRE - Pre-Ballet - Sat - 9:00am	5:20 PM	5:30:00 PM	5:37:00 PM
Sarah	BALLET - 1ST - First Steps - Sat - 8:45am	5:26 PM	5:36:00 PM	5:43:00 PM
Amanda	BALLET - I - Ballet I - Mon - 5:00pm	5:32 PM	5:42:00 PM	5:49:00 PM
Meghan	TAP - C/D - Tap C/D - Wed - 5:00pm	5:38 PM	5:48:00 PM	5:55:00 PM
Ramiro	HIP HOP - B - Hip Hop B - Wed - 5:00pm	5:44 PM	5:54:00 PM	6:01:00 PM
Amanda	BALLET - PRE - Pre-Ballet - Mon - 4:00pm	5:50 PM	6:00:00 PM	6:07:00 PM
Sarah	JAZZ - D/E - Jazz D/E - Sat - 11:00am	5:56 PM	6:06:00 PM	6:13:00 PM
Sarah	BALLET - I - Ballet I - Sat - 12:00pm	6:02 PM	6:12:00 PM	6:19:00 PM
Brian	COMBO - MIX - DanceNastics - Mon - 4:00pm	6:08 PM	6:18:00 PM	6:25:00 PM
Raquel	FOLK - BEG - Folklorico (Ages 7-12) - Fri - 5:00pm	6:14 PM	6:24:00 PM	6:31:00 PM
Sarah	LYRICAL - D/E - Lyrical/Contemporary D/E - Thr - 4:00pm	6:20 PM	6:30:00 PM	6:37:00 PM
Beth	BALLET - III - Ballet III - Tue - 7:00pm	6:26 PM	6:36:00 PM	6:43:00 PM
Raquel	FOLK - INT - Folklorico (Ages 13+) - Fri - 3:30pm	6:32 PM	6:42:00 PM	6:49:00 PM
Ramiro	HIP HOP - MIX - HipHop C/D & Contemp. - Wed - 6:00pm	6:38 PM	6:48:00 PM	6:55:00 PM
Kayanna	JAZZ - B/C - Afro Jazz - Mon - 6:00pm	6:44 PM	6:54:00 PM	7:01:00 PM
Amanda	BALLET - II - Ballet II - Mon - 6:00pm	6:50 PM	7:00:00 PM	7:07:00 PM
Kirsten	LYRICAL - B/C - Lyrical/Contemporary B/C - Sat - 10:00am	6:56 PM	7:06:00 PM	7:13:00 PM
Ramiro	HIP HOP - C - Hip Hop C - Sat - 1:00pm	7:02 PM	7:12:00 PM	7:19:00 PM
Meghan	COMBO - B - Jazz/Tap B - Wed - 4:00pm	7:08 PM	7:18:00 PM	7:25:00 PM
Meghan	TAP - B - Tap B - Wed - 6:00pm	7:14 PM	7:24:00 PM	7:31:00 PM
Tony	BALLET - BOY - Boys Ballet - Tue - 4:30pm	7:20 PM	7:30:00 PM	7:37:00 PM
Kayanna	HIP HOP - B - Hip Hop B - Sat - 9:00am	7:26 PM	7:36:00 PM	7:43:00 PM
Meghan	MODERN - MIX - Modern IV, V, VI, & VII - Wed - 7:00pm	7:32 PM	7:42:00 PM	7:49:00 PM
Janelle	BALLET - II - Ballet II - Sat - 12:00pm	7:32 PM	7:48:00 PM	8:08:00 PM
Janelle	BALLET - III - Ballet III - Sat - 11:00am	7:32 PM	7:48:00 PM	8:08:00 PM
Janelle	BALLET - IV - Ballet IV - Tue - 6:00pm	7:32 PM	7:48:00 PM	8:08:00 PM
Sarah	BALLET - IV - Ballet IV - Thr - 6:00pm	7:32 PM	7:48:00 PM	8:08:00 PM
Sarah	ENSEMBLE - JR - Junior Ensemble - Thr - 7:00pm	7:45 PM	8:08:00 PM	7:55:00 PM
Kirsten	ENSEMBLE - Apprentice Rehearsal - Sat - 1:00pm	7:45 PM	8:08:00 PM	7:55:00 PM
Sarah	ENSEMBLE - YE - Youth Ensemble - Sat - 9:30am	7:45 PM	8:08:00 PM	7:55:00 PM
Beth, Olga, Tony	Chopiniana Ballet V, VI, VII	8:00 PM	8:40:00 PM	8:20:00 PM

## Dress Rehearsal Information 2016

Roxbury Community College | Friday June 17

- Please bring children to the theater dressed in their costume with hair and make-up done, ready to perform 10 minutes before their scheduled time on stage (there are some exceptions, please take note on the schedule above). Students in more than one dance should come dressed for first dance and bring other costumes with them. Students with costume changes should ideally be wearing a nude leotard under their costumes for easier changing.
- The theater will be organized into waiting areas for each class. Please wait with/near your child. Each student will CHECK-IN with their instructor and/or parent volunteer and wait to rehearse with their class in a designated class waiting area in the theater.
- Group photo of each class will be adjacent to the theatre immediately following rehearsal on-stage. The instructor or a parent assistant will escort the class to be photographed after which they are free to leave if they are not in any other dances. Group photos can be ordered and purchased at the dress rehearsal. Children in other dances should change costumes immediately following photos. Boys can change in the mens bathrooms. Girls should change in the designated room backstage (follow signs).

## Recital Show Ticketing Information 2016

John Hancock Hall | Saturday June 18

Tickets: [twdcommunities.eventbrite.com](http://twdcommunities.eventbrite.com)

- Due to the size of John Hancock Hall at Back Bay Events Center and the size of our dance center, it is imperative that you purchase tickets in advance. We serve roughly 325 children and the theatre seats 1079 persons (excluding the wheelchair spaces). This breaks down roughly to 3-4 tickets per child in the show. If you want your tickets, please purchase immediately. Everyone including small children (even infants, there is no lap-sitting under any circumstance as a theatre rule) must have a ticket. Children performing who would like to see the rest of the show once they are finished DO NEED A TICKET. If you are a parent volunteer you will NOT need a ticket, but you will not be able to sit in the audience during the show. It is ideal that children leave after their performance piece, either to go home or to use their ticket to sit in the audience. The dressing rooms downstairs are hectic and crowded and not ideal for a child to sit through for 4.5 hours.
- Tickets are general admission. If you leave your seats, they will be filled. You cannot save seats for children or family members coming later. Please be cognizant of the space restraints and ticketing capacity. We have listened to past years and shortened our program to fit into ONE show that can hold the entire audience (typically around 950 individual patrons). We have cut out the second show to save families money. To do this, the show is very long. We thank you for our patience with this.
- Tickets are \$20 (\$22.09 with eventbrite ticketing fees). If tickets are available at the door (almost certain they won't be) they would be \$25 - no fees.

## Recital Show Call Time Information 2016

John Hancock Hall | Saturday June 18

**Day-of Rehearsals:** To Be Announced. As rehearsals progress up until dress rehearsal on 6/17/16, we may find the need for a specific class to require extra time on 6/18/16 to rehearse their piece on stage. We will keep you updated.

**Chopiniana Day-of Rehearsal:** Call time 11am, full hair and makeup for Ballet V, Ballet VI and Ballet VII. Check in with your FIRST CLASS that appears in the show, it will NOT be your Ballet Class for most of you. You should not be in your costume because it is too long and it is white. Please have it ready for easy changing. All other costumes should be packed in order with accessories and tight/shoe changes in bags.

**Inside the Toy Box:** Call time is 12:15pm in full hair and makeup already dressed in your first costume. All other costumes should be packed in order with tights and shoe changes. Check in to your first class in the show. If you are in four pieces, check into the list for the FIRST piece you perform in.

**Ensembles:** Youth, Junior and Apprentices if this is your first performance of the day your call time is 12:45pm in full hair and makeup already dressed in your first costume. All other costumes should be packed in order with tights and shoe changes. Check in to your first class in the show. If you are in four pieces, check into the list for the FIRST piece you perform in.

**Neighborhood Communities:** Call time is 1:00pm in full hair and makeup already dressed in your first costume for most in Neighborhood. Miss Janelle's Ballet II, III and IV and Miss Sarah's Ballet IV will be called at 1:15pm per the schedule below. All other costumes should be packed in order with tights and shoe changes. Check in to your first class in the show. If you are in four pieces, check into the list for the FIRST piece you perform in.

**Chopiniana:** See above. Check in to your first class in the show. If you are in four pieces, check into the list for the FIRST piece you perform in.

**Creating Communities:** Call time is 2:00pm in full hair and makeup already dressed in your first costume. All other costumes should be packed in order with tights and shoe changes. Check in to your first class in the show. If you are in four pieces, check into the list for the FIRST piece you perform in.

## PLEASE BRING CHILDREN DRESSED IN COSTUMES HAIR AND MAKE-UP DONE AND READY TO PERFORM.

Only parent chaperones and teachers may remain with children backstage during the show-sign up at the studio. Two parents max per class. Some parents will be re-assigned for classes that don't have chaperones. Please pick up your child from the stage door when s/he is finished performing so s/he may leave or see the rest of the show if they have a ticket. Please be considerate of others in the audience when picking up your child. Under no circumstance can the side door at the base of the auditorium be used. The doors are alarmed and could halt the entire production. This includes the door to backstage AND the door to outside.

### Tips:

- 1) There is no intermission. Please respect those in your aisle if you leave between performances.
- 2) No videotaping or flash photography allowed during performances. We have our own photographer and videographer. They are for sale. Those taking photos or videos will be escorted out by John Hancock Hall staff. It is a distraction to guests.
- 3) If child takes more than one class with us please go over the order of the show with your child and make notes of the costume changes with him/her. We will have many volunteers available to accommodate changes.
- 4) It will be a long day for some of our dancers- bring a water bottle. Unfortunately there is not eating at John Hancock Hall in the dressing rooms. This helps us cut down on ticket prices for you, our parents. To that end, children must eat outside the theatre. Should a child bring a granola bar and eat it over the linoleum floor areas, that should be fine. No foods that could make a mess.
- 5) KNOW THE ORDER OF THE SHOW – review the show with your child. Label everything with the NUMBER of the performance and what class it is. Discuss all costume changes including tights and shoes. We only have one dress rehearsal. Label everything with your name. EVERYTHING.
- 6) Don't bring anything valuable. Do bring books, small games like cards.
- 7) Arrive fed and watered.
- 8) Arrive in full hair and makeup to rehearsal and the show. There is absolutely no space to do this on site. You will not have time or space to do this on site. You must do this at home.
- 9) Check-in to your first class of the show on arrival (this is probably not your first class of the week, use SHOW ORDER). Check out before leaving. Parents who are not volunteers are not allowed downstairs in dressing rooms. It is far too crowded.

# Communities: Recital Show Order 2016

John Hancock Hall | Saturday June 18

**There is no food allowed backstage. All snacks and drinks must be consumed outside. Water is allowed everywhere.**

*Times for arrival are non-negotiable. Times for parents to be seated in the audience are general guidelines used based on the length of music provided by our faculty. Occasionally our shows run faster than planned, many times they run longer than anticipated due to costume changing issues backstage. Please use this as a "guide" only.*

Section	Show Order	Faculty	Class	Student Arrival 6/18/16	Parents Seated By
Toy Box	1	Brian	MIX - Dance Mix: So You Think You Can - Mon - 5:00pm	12:15 PM	1:00 PM
Toy Box	2	Kirsten	COMBO - A - Ballet/Tap A - Sat - 11:00am	12:15 PM	1:07 PM
Toy Box	3	Kirsten	BALLET - 1ST - First Steps - Sat - 12:15pm	12:15 PM	1:10 PM
Toy Box	4	Beth	BALLET - III - Ballet III - Thr - 4:30pm	12:15 PM	1:12 PM
Toy Box	5	Kayanna	HIP HOP - A - Hip Hop A - Sat - 10:00am	12:15 PM	1:15 PM
Toy Box	6	Janelle	JAZZ - B/C - Jazz B/C - Sat - 1:00pm	12:15 PM	1:17 PM
Toy Box	7	Beth	BALLET - 1ST - First Steps - Mon - 3:45pm	12:15 PM	1:20 PM
Toy Box	8	Kirsten	BALLET - PRE - Pre-Ballet - Fri - 5:00pm	12:15 PM	1:22 PM
Toy Box	9	Ramiro	HIP HOP - A - Hip Hop A - Wed - 4:00pm	12:15 PM	1:25 PM
Toy Box	10	Kirsten	BALLET - 1ST - First Steps - Fri - 4:15pm	12:15 PM	1:27 PM
Toy Box	11	Kirsten	BALLET - PRE - Pre-Ballet - Sat - 9:00am	12:15 PM	1:30 PM
Ensemble	12	Sarah	ENSEMBLE - JR - Junior Ensemble - Thr - 7:00pm	12:45 PM	1:30 PM
Ensemble	13	Kirsten	ENSEMBLE - Apprentice Rehearsal - Sat - 1:00pm	12:45 PM	1:30 PM
Ensemble	14	Sarah	ENSEMBLE - YE - Youth Ensemble - Sat - 9:30am	12:45 PM	1:30 PM
Neighborhood	15	Sarah	BALLET - 1ST - First Steps - Sat - 8:45am	1:00 PM	1:40 PM
Neighborhood	16	Amanda	BALLET - I - Ballet I - Mon - 5:00pm	1:00 PM	1:42 PM
Neighborhood	17	Meghan	TAP - C/D - Tap C/D - Wed - 5:00pm	1:00 PM	1:45 PM
Neighborhood	18	Ramiro	HIP HOP - B - Hip Hop B - Wed - 5:00pm	1:00 PM	1:48 PM
Neighborhood	19	Amanda	BALLET - PRE - Pre-Ballet - Mon - 4:00pm	1:00 PM	1:50 PM
Neighborhood	20	Sarah	JAZZ - D/E - Jazz D/E - Sat - 11:00am	1:00 PM	1:53 PM
Neighborhood	21	Sarah	BALLET - I - Ballet I - Sat - 12:00pm	1:00 PM	1:54 PM
Neighborhood	22	Brian	COMBO - MIX - DanceNastics - Mon - 4:00pm	1:00 PM	1:56 PM
Neighborhood	23	Raquel	FOLK - BEG - Folklorico (Ages 7-12) - Fri - 5:00pm	1:00 PM	2:00 PM
Neighborhood	24	Sarah	LYRICAL - D/E - Lyrical/Contemporary D/E - Thr - 4:00pm	1:00 PM	2:04 PM
Neighborhood	25	Beth	BALLET - III - Ballet III - Tue - 7:00pm	1:00 PM	2:07 PM
Neighborhood	26	Raquel	FOLK - INT - Folklorico (Ages 13+) - Fri - 3:30pm	1:00 PM	2:10 PM
Neighborhood	27-30	Janelle	BALLET - II - Ballet II - Sat - 12:00pm	1:15 PM	2:12 PM
Neighborhood	27-30	Janelle	BALLET - III - Ballet III - Sat - 11:00am	1:15 PM	2:12 PM
Neighborhood	27-30	Janelle	BALLET - IV - Ballet IV - Tue - 6:00pm	1:15 PM	2:12 PM
Neighborhood	27-30	Sarah	BALLET - IV - Ballet IV - Thr - 6:00pm	1:15 PM	2:12 PM
Chopiniana	31-36	Beth, Olga, Tony	Chopiniana Ballet V, VI, VII	1:15 PM	2:15 PM
Creating	37	Ramiro	HIP HOP - MIX - HipHop C/D & Contemp. - Wed - 6:00pm	2:00 PM	2:45 PM
Creating	38	Kayanna	JAZZ - B/C - Afro Jazz - Mon - 6:00pm	2:00 PM	2:47 PM
Creating	39	Amanda	BALLET - II - Ballet II - Mon - 6:00pm	2:00 PM	2:50 PM
Creating	40	Kirsten	LYRICAL - B/C - Lyrical/Contemporary B/C - Sat - 10:00am	2:00 PM	2:53 PM
Creating	41	Ramiro	HIP HOP - C - Hip Hop C - Sat - 1:00pm	2:00 PM	2:55 PM
Creating	42	Meghan	COMBO - B - Jazz/Tap B - Wed - 4:00pm	2:00 PM	2:58 PM
Creating	43	Meghan	TAP - B - Tap B - Wed - 6:00pm	2:00 PM	3:00 PM
Creating	44	Tony	BALLET - BOY - Boys Ballet - Tue - 4:30pm	2:00 PM	3:05 PM
Creating	45	Kayanna	HIP HOP - B - Hip Hop B - Sat - 9:00am	2:00 PM	3:10 PM
Creating	46	Meghan	MODERN - MIX - Modern IV, V, VI, & VII - Wed - 7:00pm	2:00 PM	3:15 PM

## Communities: Recital Costume Accessories 2016

**Needed for: Dress Rehearsal & Show** | All items should be brand new and as often as possible should have never been worn, especially pink tights. These are the required garments for class dress code, so your child should have them already and will need them again next year (except the addition of pink performance tights for First Steps and Pre Ballet).

Faculty	Class	Tights	Shoes	Other
Brian	Dance Mix: So You Think You Can Mon - 5pm	black socks	solid black sneakers/ jazz shoes	black or white tank top is okay underneath
Kirsten	COMBO - A - Ballet/Tap A - Sat - 11:00am	pink tights	black tap shoes, no patent leather	boys black socks and tap shoes
Kirsten	BALLET - 1ST - First Steps - Sat - 12:15pm	pink tights	pink shoes	boy s in white socks, white shoes
Beth	BALLET - III - Ballet III - Thr - 4:30pm	pink tights	pink shoes	boy s in white socks, white shoes
Kayanna	HIP HOP - A - Hip Hop A - Sat - 10:00am	black socks	solid black sneakers/ jazz shoes	black or white tank top is ok underneath
Janelle	JAZZ - B/C - Jazz B/C - Sat - 1:00pm	tan tights	tan jazz shoes	boys may wear black or tan shoes/ socks
Beth	BALLET - 1ST - First Steps - Mon - 3:45pm	pink tights	pink shoes	boy s in white socks, white shoes
Kirsten	BALLET - PRE - Pre-Ballet - Fri - 5:00pm	pink tights	pink shoes	boy s in white socks, white shoes
Ramiro	HIP HOP - A - Hip Hop A - Wed - 4:00pm	black socks	solid black sneakers/ jazz shoes	black or white tank top is okay underneath
Kirsten	BALLET - 1ST - First Steps - Fri - 4:15pm	pink tights	pink shoes	boy s in white socks, white shoes
Kirsten	BALLET - PRE - Pre-Ballet - Sat - 9:00am	pink tights	pink shoes	boy s in white socks, white shoes
Sarah	ENSEMBLE - JR - Junior Ensemble - Thr - 7:00pm	pink tights	pink shoes	boys in black pants, white shirt, black shoes
Kirsten	ENSEMBLE Apprentice Rehearsal - Sat 1:00pm	black tights	black shoes	
Sarah	ENSEMBLE - YE - Youth Ensemble - Sat - 9:30am	pink tights	pink shoes	boys in black pants, white shirt, black shoes
Sarah	BALLET - 1ST - First Steps - Sat - 8:45am	pink tights	pink shoes	boy s in white socks, white shoes
Amanda	BALLET - I - Ballet I - Mon - 5:00pm	pink tights	pink shoes	boy s in white socks, white shoes
Meghan	TAP - C/D - Tap C/D - Wed - 5:00pm	nude tights	black tap shoes, no patent leather	boys black socks and tap shoes
Ramiro	HIP HOP - B - Hip Hop B - Wed - 5:00pm	black socks	solid black sneakers or jazz shoes	black or white tank top is okay underneath
Amanda	BALLET - PRE - Pre-Ballet - Mon - 4:00pm	pink tights	pink shoes	boy s in white socks, white shoes
Sarah	JAZZ - D/E - Jazz D/E - Sat - 11:00am	tan tights	tan jazz shoes	
Sarah	BALLET - I - Ballet I - Sat - 12:00pm	pink tights	pink shoes	boy s in white socks, white shoes
Brian	COMBO - MIX - DanceNastics - Mon - 4:00pm	black socks	solid black sneakers or jazz shoes	black or white tank top is okay underneath
Raquel	FOLK - BEG - Folklorico (Ages 7-12) - Fri - 5:00pm	ask Raquel	provided	
Sarah	LYRICAL - D/E - Lyrical/Contemporary D/E - Thr - 4:00pm	nude footless	barefoot	
Beth	BALLET - III - Ballet III - Tue - 7:00pm	pink tights	pink shoes	boys in white socks, white shoes
Raquel	FOLK - INT - Folklorico (Ages 13+) - Fri - 3:30pm	ask Raquel	provided	
Janelle	BALLET - II - Ballet II - Sat - 12:00pm	pink tights	pink shoes	boy s in white socks, white shoes
Janelle	BALLET - III - Ballet III - Sat - 11:00am	pink tights	pink shoes	boy s in white socks, white shoes
Janelle	BALLET - IV - Ballet IV - Tue - 6:00pm	pink tights	pink shoes	boy s in white socks, white shoes
Sarah	BALLET - IV - Ballet IV - Thr - 6:00pm	pink tights	pink shoes	boy s in white socks, white shoes
BethOlgaTony	Chopiniana Ballet V, VI, VII	pink tights	pink shoes	boy s in white socks, white shoes
Ramiro	HIP HOP - MIX - HipHop C/D & Contemp. - Wed - 6:00pm	black socks	solid black sneakers or jazz shoes	black or white tank top is okay underneath
Kayanna	JAZZ - B/C - Afro Jazz - Mon - 6:00pm	nude footless	barefoot	boys should wear black underwear
Amanda	BALLET - II - Ballet II - Mon - 6:00pm	pink tights	pink shoes	boy s in white socks, white shoes
Kirsten	LYRICAL B/C -Lyrical/Contemporary-Sat- 10am	nude footless	barefoot	
Ramiro	HIP HOP - C - Hip Hop C - Sat - 1:00pm	black socks	solid black sneakers or jazz shoes	black or white tank top is okay underneath
Meghan	COMBO - B - Jazz/Tap B - Wed - 4:00pm	nude tights	nude jazz shoes	boys black socks and jazz shoes (or nude)
Meghan	TAP - B - Tap B - Wed - 6:00pm	nude tights	black tap shoes, no patent leather	boys black socks and tap shoes
Tony	BALLET - BOY - Boys Ballet - Tue - 4:30pm	black socks	black shoes	solid white fitted tee, black tights no logos
Kayanna	HIP HOP - B - Hip Hop B - Sat - 9:00am	black socks	solid black sneakers or jazz shoes	black or white tank top is okay underneath
Meghan	MODERN - MIX - Modern - Wed - 7:00pm	nude footless	barefoot	